

Dear Parent/Guardian of Yr 10 GCSE Artists,

RE: Year 10 GCSE Art 2017-2018

We are writing to you at the start of the GCSE Art course to welcome your son/daughter to it and to draw your attention to several key contributing factors in the success of your son's/daughter's GCSE Art grade in August 2019.

The Art department prides itself on its examination results but is always wanting to strive to achieve better for our students. Art is a unique subject where effort and enthusiasm do go a long way. If we make clear our expectations now, we can hopefully ensure all students achieve or even exceed their potential.

Firstly, the 3 lessons a week alone they receive, is not enough time to produce the quality of work to the levels and expectations of top GCSE grades. Therefore, from the very onset your son/daughter should ensure they are in the habit of working outside of lessons. This can be at home or at school in lunchtime/afterschool sessions. Art is a subject where the student can always be adding and amending and re-working, so if your son/daughter tells you they have no work to do in Art this will be incorrect. The opportunity to work outside of lessons is facilitated by lunchtime and afterschool sessions.

Ms Whittington & Mr Abbott will hold 90 minute after school sessions every Monday and lunchtime sessions every Monday from 1.30-2.10pm. In addition to this Ms Whittington will also hold an extra lunchtime session on Tuesday 1.30-2.10pm.

Throughout the course your son's/daughter's work will be marked and detailed feedback provided after each project submission to ensure that they are clear on the breakdown of the marks awarded, their strengths and areas for improvement.

The Year 10 Projects:

- **Distortion** – running from Sept 2017-Dec 17
- **Icons** – running from Jan 17-May 2018
- **Mock external task (sample paper given)** – May 2018-Oct 2018

GCSE Art key facts:

- Coursework = 60%. All content/projects covered by December 2018. This includes both projects completed in Yr10 as well as their *Mock External Task*, where they themselves have a choice of project titles taken from the sample external task paper.
- Externally set task = 40% Takes place between January and April 2019.
- End of April 2019, all projects submitted for marking and the course is complete (please note this is well in advance of all other subjects).

If you do have any questions or queries, please do not hesitate to contact us through the academy.

We sincerely hope that the next 2 years prove to be positive and productive and if your son/daughter works to their very best we will ensure they achieve their potential.

Yours sincerely

Eve Whittington & Ben Abbott

MHA Art Department

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